

Music Curriculum Snake (with Y9 Bridging) Implementation

Intent

Qualifications Phase Part 2

- Engage actively in the process of music study
- Develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression
- Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions
- Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians
- Develop knowledge and understanding of a variety of instruments and styles, and of relevant approaches to both performing and composing
- Develop awareness of music technologies and their use in the creation and presentation of music
- Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology
- Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds
- Reflect critically and make personal judgements on their own and others' music
- Engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development

Qualifications Phase Part 1

- Develop knowledge and skills from Transition & Induction Phase through performing, composing and listening,
- Develop their vocal/ and instrumental fluency, accuracy and expressiveness,
- Know how to appraise performances and use self-reflection to inform their own practice,
- Understand musical structures, styles, genres and traditions through the use of musical elements,
- Develop their listening and appraisal skills and build their knowledge of key musical features in different styles of musical genres,
- Build on knowledge of staff and relevant notation from Transition & Induction Phase,
- Develop their understanding of and skills in music technology through a variety of technology platforms.
- Develop and apply the musical knowledge, understanding and skills set out in our GCSE specification to ensure our students form a personal and meaningful relationship with music.
- To engage critically and creatively with a wide range of music and musical contexts, and reflect on how music is used in the expression of personal and collective identities.

Transition & Induction Phase

- Develop knowledge and skills from KS2 through performing, composing and listening.
- Develop their vocal/ and instrumental fluency, accuracy and expressiveness.
- Know how to appraise performances and use self-reflection to inform their own practice.
- Understand musical structures, styles, genres and traditions through the use of musical elements.
- Develop their listening and appraisal skills and build their knowledge of key musical features in different styles of musical genres.
- Build on knowledge of staff and relevant notation from KS2.
- Develop their understanding of and skills in music technology through a variety of technology platforms.

Impact

By the end of Qualifications Phase, students will develop detailed knowledge and skills:

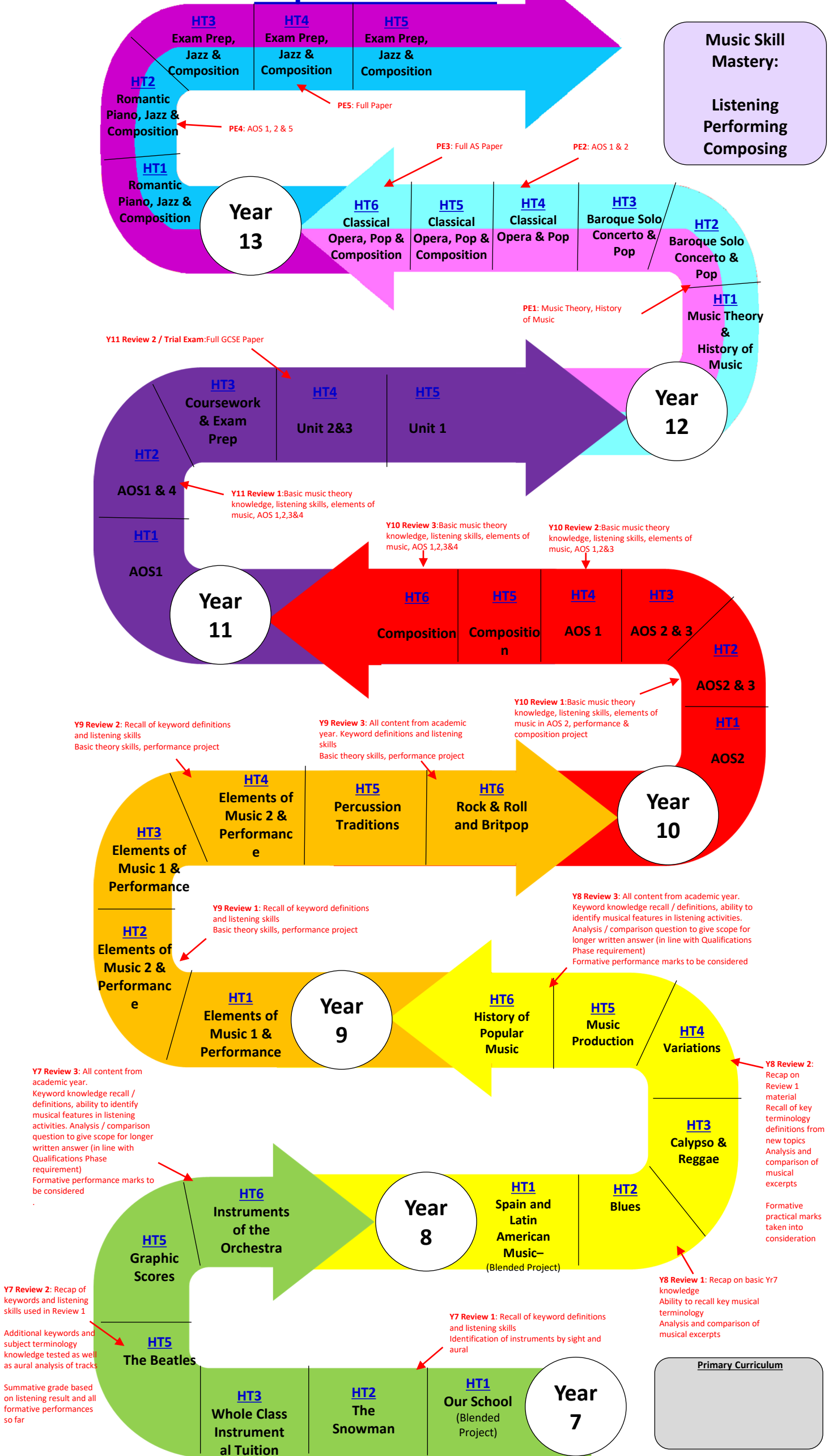
- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments which demonstrates an understanding of musical elements, style, sense of continuity, interpretation and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions, showing manipulation of musical ideas, devices and conventions
- Make connections between the skills of performing and composing how listening underpins them.
- Identify and use the elements of music expressively including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to contrasting genres, styles and traditions of music, and reflect on how music is used in the expression of personal and collective identities.
- Apply the musical knowledge, understanding and skills to a wide variety of music and traditions
- Appraise and reflect with understanding on their own and others' music
- Have skills in music technology through a variety of technology platforms

By the end of Qualifications Phase, students will develop detailed knowledge and skills:

- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Developed knowledge of staff and other relevant notations and use them appropriately and with fluency in a range of musical styles, genres and traditions.
- Identify and use the elements of music expressively including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to wide range of music and musical contexts, and reflect on how music is used in the expression of personal and collective identities.
- Develop their understanding of and skills in music technology through a variety of technology platforms.
- Apply the musical knowledge, understanding and skills to a wide variety of music

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- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
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- Identify and use the elements of music expressively including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to a wide range of music from great composers and musicians



Music Curriculum Snake (with Y9 Core)

Intent

Implementation

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Transition & Induction Phase

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- Understand musical structures, styles, genres and traditions through the use of musical elements.
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- Develop their understanding of and skills in music technology through a variety of technology platforms.

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- Apply the musical knowledge, understanding and skills to a wide variety of music

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Music Skill Mastery:

Listening
Performing
Composing

